Seminar 1: Black Church Studies 1
Instructor: Scott C. Williamson, M.Div., Ph.D.
Office: Schlegel Hall 306
Phone: (502) 894-2284/ (swilliamson@lpts.edu)

Seminar Description:
Black Church Studies 1 is the first course in the Certificate Program. It provides an introduction to the field of Black Church Studies. Questions include, what is Black Church Studies? What does it mean to study the Black Church as a tradition instead of as an institution? Black Church Studies 1 also provides students with a comprehensive structural approach to Black Church Studies. Questions include what does it mean that Black Church Studies is a multidisciplinary and interdisciplinary academic enterprise? What are the disciplines that inform Black Church Studies? Lastly, Seminar 1 will focus on African American Christian Social Ethics. Questions include how do belief and behavior cohere to promote liberation and to sustain community amidst the social circumstances unique to the Black Community?

Seminar Objectives:
- To introduce the student to the field of Black Church Studies.
- To provide the student with a comprehensive structural approach to Black Church Studies.
- To familiarize the student with approaches to ethics in the Black Church.

Seminar Textbook:
Required Reading

Supplemental Reading (on reserve in the library)
Mumia Abu-Jamal, Speech at Antioch University’s Graduation Ceremony (April, 29, 2000).

Seminar Introduction:
Given the limited time available to us in this weekend format, students are expected to read the assigned text before coming to the seminar. The goal in reading this introductory text is twofold: (1) students should become familiar with the multiple disciplines that comprise Black Church Studies, and (2) students should focus on the Introduction, chapter 4, and chapter 5 of the text.
Seminar Assignments:
- Read the assigned text and be prepared to discuss the Introduction, and chapters 4 & 5 (Please bring your text to class).
- Attend the entire weekend seminar.
- Complete a post-seminar assignment on ethics in the Black Church.

Seminar Schedule:
**Friday evening session (6pm-8pm)**
- Introductions (to each other, the seminar, and the text)
- What is Black Church Studies?
- What does it mean to study the Black Church as a tradition instead of as an institution?
- What does it mean that Black Church Studies is a multidisciplinary and interdisciplinary academic enterprise?
- What are the disciplines that inform Black Church Studies?
- Liberation as a historical theme and as a pedagogical commitment
- Mumia Abu-Jamal, Speech at Antioch University’s Graduation Ceremony, April 29, 2000 (if time permits).
- “Taking Black Studies Back to the Streets,” by Jeff Sharlet (if time permits).

**Saturday session** (10am-4pm. Lunch break 12:00-12:45. Afternoon break 2:30-2:45)
- Complete unfinished business from Friday evening.
- “Understanding Black culture and faith” (text, chapter 4).
- Paul Tillich and the dialectical model of the Black Church (Lincoln and Mamiya).
- From moral teachings, to moral wisdom, to Christian Social Ethics.
- African American Virtue Ethics (in relation to the dominant Decisionist Ethics).
- Approaches to Liberation Ethics.
- Study questions on African American Christian Social Ethics (small group exercise).
- Excursus #1: Reflection on the moral issue of Emigration in the nineteenth century.
- Excursus #2: Reflection on a contemporary moral issue in the Black Church.
- Discussion of post-seminar assignment on ethics in the Black Church.

LPTS Policy Statements
Please refer to the next page of this syllabus for a description of the policy statements that govern academic life at Louisville Seminary. Though these policies were not designed for the Certificate Program in Black Church Studies, they are a helpful indication of LPTS commitments and expectations of students. For the purposes of the Certificate Program in Black Church Studies, please follow the policy guidelines for inclusive language and academic honesty. Direct any requests for special accommodations to the director of the Black Church Studies Program, Lewis Brogdon, prior to attending the seminar. Any questions or concerns about citation should be brought to the instructor prior to completing the post-seminar assignment. Lastly, attendance is required for the entire eight-hour seminar.
Select Bibliography
Black Church Studies Certificate Program
Louisville Presbyterian Theological Seminary

Seminar 2: Black Church Studies 2
Instructor: Debra J. Mumford, M.Div., M.A.B.L., Ph.D.
Office: Schlegel Hall 203
Phone: 502. 992.5434/ (dmumford@lpts.edu)

Seminar Description:
African American preaching evolved from the experiences of enslaved Africans who chose to believe in a God of liberation – A God who loved them for who they were and who created them to be a free people. In this seminar, the unique characteristics of African American preaching such as call and response, celebration in preaching, and black hermeneutics will be explored and discussed.

Seminar Objectives:
- Students will be introduced to black hermeneutics
- Students will review the unique characteristics of black preaching such as call and response and celebration.
- Students will review rhetorical skills used in black preaching

Seminar Required Reading

Seminar Supplemental Reading (on reserve in the library)

Seminar Introduction:
Given the limited time available to us in this weekend format, students are expected to read the assigned text before coming to the seminar. The goal in reading this introductory text is twofold: (1) students should become familiar with need for holistic preaching, and (2) students should focus on the first four chapters of the text.

Seminar Assignments:
- Read the assigned text and be prepared to discuss the first four chapters (Please bring your text to class).
- Attend the entire weekend seminar.
• Complete a post-seminar assignment on African American Preaching

Seminar Schedule:
Friday evening session (6pm-8pm)
• Introductions
• Holy Spirit in Preaching
• Preaching to the Whole Person

Saturday session (10am-4pm. Lunch break 12:00-12:45. Afternoon break 2:30-2:45)
• African American Hermeneutics
• Movement
• Celebration
• Preaching Genres

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1. Use of Inclusive Language

Inclusive Language:
In accordance with seminary policy, students are to use inclusive language in class discussions and in written and oral communication by using language representative of the whole human community in respect to gender, sexual orientation, ethnicity, age, and physical and intellectual capacities. Direct quotations from theological texts and translations of the Bible do not have to be altered to conform to this policy. In your own writing, however, when referring to God, you are encouraged to use a variety of images and metaphors, reflecting the richness of the Bible’s images for God. See for further assistance, http://www.lpts.edu/Academic_Resources/ASC/avoidinggenderbiasinlanguage.asp.

2. Academic Honesty

Academic Honesty:
All work turned in to the instructors is expected to be the work of the student whose name appears on the assignment. Any borrowing of the ideas or the words of others must be acknowledged by quotation marks (where appropriate) and by citation of author and source. Use of another’s language or ideas from online resources is included in this policy, and must be attributed to author and source of the work being cited. Failure to do so constitutes plagiarism,
and may result in failure of the course. Multiple occurrences of plagiarism may result in
dismissal from the Seminary. Students unfamiliar with issues relating to academic honesty can
find help from the staff in the Academic Support Center. For the Seminary policy, see The Code
of Student Conduct, 6.11; the Student Handbook, p. 19.

3. Special Accommodations
Special Accommodations:
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in contact with the Director of the Academic Support Center (kmapes@lpts.edu) during the first
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appropriate adjustments. Students with environmental or other sensitivities that may affect
their learning are also encouraged to speak with the instructor.

4. Citation Policy
Citations in your papers should follow the Seminary standard, which is based on these guides:

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5. Attendance Policy
Attendance Policy:
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case of illness or emergency, students are asked to notify the instructor of their planned
absence from class, either prior to the session or within 24 hours of the class session. Six or
more absences (1/4 of the course) may result in a low or failing grade in the course.

Select Bibliography
Blount, Brian K. Then the Whisper Put on Flesh: New Testament Ethics in an African American
________. Weary Throats and New Songs: Black Women Proclaiming God's Word. Nashville,
Cannon, Katie G. Teaching Preaching: Isaac Rufus Clark and Black Sacred Rhetoric. New York:
Continuum, 2002.
McMickle, Marvin Andrew. Living Water for Thirsty Souls: Unleashing the Power of Exegetical
[72x709]________. *Where Have All the Prophets Gone?: Reclaiming Prophetic Preaching in America.* Cleveland: Pilgrim Press, 2006.
Seminar 3: **Black Theology**  
**Instructor:** Johnny B. Hill, Ph.D.  
**Office:** Schlegel Hall Room 300  
**Phone:** (502) 992-9438/ [jhill@lpts.edu](mailto:jhill@lpts.edu)  

**Seminar Description:**  
In this Seminar, students will have the opportunity to explore the origins and development of Black Theology as a theological movement emerging in the late 1960s on the backdrop of the Black Power and Black Consciousness movements. Black Theology is a theological perspective which draws on the diverse experiences of African and African American peoples, including religious experience, art, literature, music, and lived narratives. Students will engage critical voices that have shaped the movement, such as James Cone, Gayraud Wilmore, J. Deotis Roberts, Major Jones, Jacquelyn Grant, Katie Geneva Cannon and others. The Seminar will also introduce students to the ways in which Black Theology functions in the Black Church and its lingering implications for Christian witness and ministry. By reviewing key texts, videos, sermons and documentaries, students will walk away with a firm grasp on the meaning of Black Theology for today's context.  

**Seminar Objectives:**  
- Students will be introduced to the origins and core themes of Black Theology.  
- Students will critically reflect on the legacy of Black Theology on the Black Church and contemporary society.  
- Students will assess the ways in which Black Theology impacts the ongoing witness of the Church within a multicultural and global world.  

**Seminar Required Reading**  

**Supplemental Readings**  

**Seminar Introduction:**  
Given the limited time available to us in this weekend format, students are expected to read the assigned text before coming to the seminar. The goal in reading this introductory text is twofold: (1) students should become familiar with the multiple disciplines that comprise Black
Theology, and (2) students should focus on the Introduction, chapters 1 and 2 of the primary text.

**Seminar Assignments:**
1. Attendance, reading and class participation
   While completing all reading assignments is assumed, students are required to make an informed contribution to class discussions by drawing on the readings and by being present. Participation and attendance also involves leading the class in the course readings and discussions at least once during the semester.
2. Complete post-seminar reflection paper
   It is important for students to develop their own theological voice and perspective. The purpose of this assignment is for students to enter into dialogue with key thinkers that have contributed to Black theology as a distinctive theological field of thought which views the Black experience as its primary source of reflection. The dialogue papers will be not more than 3 pages (double spaced) in length. The first half of the paper will offer an exposition of the material, with the second half as your own theological response and critique. Papers can be written as an essay or a dialogue/debate between you and the thinker or topic. The final paper will be on a topic or theme of your own choosing.

**Seminar Schedule:**
**Friday evening session (6pm-8pm)**
Part A
- Introduction- Black Theology and African-American Theology; Contextualizing the Project
- The Dynamics of Racial Oppression
- Existential Dimensions
- Social/Cultural/Economic Dimensions
- Black Consciousness and the Black Church in America
Part B
- The Dynamics of Racial Oppression
- Religious Dimensions: Christ and the Cross
- Slavery and Theology
Part C
The Modern Civil Rights Movement: The Era of Black Power
- Black Theology: Retrospect and Prospect
- The Birth of Black Theology

**Saturday session (10am-4pm. Lunch break 12:00-12:45. Afternoon break 2:30-2:45)**
Part D
- Black Theology Emerges
- Black Theology and Black Nationalism
Part E
- Distinguishing Womanist Theology
- The Bible and Revelation
Part F
- Black Theology and the Cross
- Black Theology and the Bible
- God in Black Theology
- Black Theology and the Black Church Today

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1. Use of Inclusive Language
Inclusive Language:
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3. Special Accommodations
Special Accommodations:
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4. Citation Policy
Citations in your papers should follow the Seminary standard, which is based on these guides:


Copies of these guides are available at the library and in the Academic Support Center.

5. Attendance Policy
Attendance Policy:
According to the Seminary catalog, students are expected to attend class meetings regularly. In case of illness or emergency, students are asked to notify the instructor of their planned absence from class, either prior to the session or within 24 hours of the class session. Six or more absences (1/4 of the course) may result in a low or failing grade in the course.

Select Bibliography
C. Eric Lincoln, "Black Consciousness and the Black Church in America" Missiology 1.2, pp. 7-20.
Seminar 4: Professional Ethics in Ministry Practice
Instructor: Elizabeth Johnson Walker, Th.D.
Office: Schlegel Hall Room 204
Phone: (502) 992-9433/ (ewalker@lpts.edu)

Seminar Description
This course will address the importance of clergy ethics for effective ministry in the Church and society. What is unique about clergy ethics in relationship to other professional ethics? What are the sources and norms for clergy ethics? Issues of leadership, accountability, personal and professional boundaries, the role of the law, theology and polity in ethical decision making are among topics that will be addressed. Historical and emerging African American voices will be introduced.

Seminar Objectives
- The student will be introduced to strategies to address ethical dilemmas in various ministry settings.
- The student will have an appreciation of how theology, polity and the law guide the student to ethical decision making in various settings.
- Representative issues facing clergy participants will be analyzed and skills will be practiced.
- Students will examine and develop their ability to articulate their own ethical reasoning.

Seminar Textbooks
Required Reading:

Supplemental Reading:
James Wind, Burck,McCan. Clergy Ethics in a Changing Society: Mapping the Terrain
Karen Lebacqz and Joseph Driskill. Ethics and Spiritual Care: A Guide for Pastors, Chaplains and Spiritual Directors

Seminar Introduction:
This course will provide students with an introduction to the ethical problems and issues that arise for professionals in ministry. (For example, What does it mean to be a professional? What moral qualities should professionals bring to their practice? Can one’s moral judgment as a professional conflict with the interest of those whom we represent? How should the interests of the professional be balanced with the client and larger community? ) Students will be introduced to moral aspects of professional practice, and will analyze concepts and issues in professional ethics. Students will examine, develop and defend their own positions on ethical issues relevant to their work in a peer setting.
Seminar Assignment

- Class participation.
- One written book review of required text.
- One written report and analysis of an interview with a minister (clergy or lay) from your denomination regarding clergy ethics and a specific ethical dilemma.
- Final Paper/Project: A case study analysis of an ethical dilemma from your ministry context/work that demonstrates your moral professional practices.

Seminar Schedule

**Friday evening session**
- Introductions
- Session 1: Professional ethics in ministry- an overview
- Group assignments
- Group discussion of readings

**Saturday sessions**
- Session 2: Case study
- Lunch
- Break
- Session 3: Group project presentations
- Evaluation of course

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1. Use of Inclusive Language

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3. Special Accommodations
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5. Attendance Policy
Attendance Policy:
According to the Seminary catalog, students are expected to attend class meetings regularly. In case of illness or emergency, students are asked to notify the instructor of their planned absence from class, either prior to the session or within 24 hours of the class session. Six or more absences (1/4 of the course) may result in a low or failing grade in the course.

Select Bibliography
Black Church Studies Certificate Program  
Louisville Presbyterian Theological Seminary

Seminar 5: African American Worship  
Instructor: Claudio Carvalhaes, Ph.D.  
Office: Schlegel Hall Room 202  
Phone: (502) 992-9299/ (ccarvalhaes@lpts.edu)

Seminar Description:  
This seminar connects African roots of ritual understanding and celebration to the development of African American ways of worshiping God in the United States. It offers a historical account on the ways in which African American worship was formed and how it shaped the struggles and identities of African American people in United States. This course also engages liturgical practices, movements, music (blues, jazz and hip hop), theologies, sacraments and prayers in the diversity of the African American churches.

Seminar Objectives:  
• To basic elements of African ritual structures of life;  
• To offer an historical overview of worship in African American churches;  
• To make connections between worship, social life and the development of African American identity;  
• To learn about distinct elements in African American liturgical practices.

Seminar Textbooks:
Required Reading  

Supplemental Reading  (Selections on reserve in the library)  

**Seminar Introduction and Preliminary Assignments:**
Given the limited time available to us in this weekend format, students are expected to read the assigned texts before coming to the seminar. In addition, students will bring a two page report, double space, of a visit to an African American community different from the student’s own tradition and respond to the following questions: 1) How does this church worship God? 2) How is this worship similar and different from my own church?

**Seminar Assignments:**
- Read the assigned texts and bring the texts to class as well as bring the preliminary assignment.
- To visit an African American church different from the student’s own tradition and write a 2 page report.
- Attend the weekend seminar.
- Write a four to five page essay, double space, responding the question: “We have come this far by faith: Reflections on African American Worship.”

**Seminar Schedule:**
**Friday evening session** (6 p.m.-8 p.m.)
- Introductions
- We all start in Africa – Introductions to African Ritual and understandings of life

**Saturday session** (10 a.m.-4 p.m. Lunch break noon-12:45. Afternoon break, 2:30-2:45.)
- Sharing individual worshipful journeys
- African American worship in the history of United States: Slavery and Civil Rights Movement
- The formation of diverse African American Worship
- Music – Blues, Jazz, Praying Singing Bands and Hip Hop
- The way we worship: Prayers, Dance, Sermon, Baptism, Communion, and Funerals
- Worship Resources
- Relations between Black and Non Black Churches
- “We had church today” – Worship and the social life of African American People

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1. Use of Inclusive Language
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3. Special Accommodations
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Select Bibliography:
(In addition to the required and supplemental reading for the seminar)

Black Church Studies Certificate Program  
Louisville Presbyterian Theological Seminary  

Seminar 6: Christian Education in the African American Church  
Instructor: Dianne Reistroffer, M.Div., Ph.D.  
Office: Schlegel 103  
Phone Number: (502) 894-2294/ (dreistroffer@lpts.edu)

Seminar Description:  
This seminar offers an overview of the ministry of the church as a means of and ecology for nurturing faith, Christian values, and ways of life among members of the congregation and the community. Attention will be directed to the context for teaching and learning in the African American Church, the ways persons develop and grow in faith, and the resources and approaches that facilitate teaching and learning.

Seminar Objectives:  
• To introduce the student to the church’s educational ministry, with emphasis on resources and perspectives from leading African American Christian educators.  
• To build on the student’s earlier seminar work by examining and critically reflecting upon the “curriculum of the church” and faith development in light of gender, race, class, relationships, and location.  
• To invite the student to view church and society as formative for Christian discipleship (personal piety, vocational commitments, work and advocacy in the community, and social justice) and to develop a vision for transforming the lives of individuals, the congregation, and the community in her/his context of ministry.

Seminar Textbooks:  
Required Reading  

Supplemental Reading  (on reserve in the library)  
Maria Harris, Fashion Me A People: Curriculum in the Church (Louisville: WJKP, 1989). Read the chapter entitled “Church: A Commitment with An Educational Vision.”  

Seminar Introduction:  
Given the limited time available to us in this weekend format, students are expected to read the assigned texts before coming to the seminar. In addition, students will be asked to write a
two- to three-page essay on their own individual faith journey by responding to several questions about their own growth as a disciple of Jesus Christ. (Instructions for the pre-seminar assignment will be distributed at the end of Seminar 5.)

Seminar Assignments:
- Read the assigned texts and bring the texts to class as well as the completed preliminary assignment, “My Individual Faith Journey.”
- Attend the weekend seminar.
- Complete the post-seminar assignment, which will be a mini-congregational study of your church’s educational ecology. Instructions for the mini-congregational study will be given during the seminar.

Seminar Schedule:
**Friday evening session** (6 p.m.-8 p.m.)
- Introductions
- An organizing conceptual framework for understanding the church’s educational ministry

**Saturday session** (10 a.m.-4 p.m. Lunch break noon-12:45. Afternoon break, 2:30-2:45.)
- Sharing individual faith journeys
- Christian education in the African American Church: distinctive resources and themes
- Understanding faith journeys and how congregations teach and form faith
- Understanding ways people learn
- Case study discussion: Reaching the Hip Hop Generation
- The post-seminar assignment: How congregational cultures teach

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4. Citation Policy
Citations in your papers should follow the Seminary standard, which is based on these guides:
Copies of these guides are available at the library and in the Academic Support Center.

5. Attendance Policy
Attendance Policy:
According to the Seminary catalog, students are expected to attend class meetings regularly. In case of illness or emergency, students are asked to notify the instructor of their planned absence from class, either prior to the session or within 24 hours of the class session. Six or more absences (1/4 of the course) may result in a low or failing grade in the course.

Select Bibliography:


Black Church Studies Certificate Program
Louisville Presbyterian Theological Seminary

Seminar 7: Black Church History 1
Instructor: Lewis Brogdon, M. Div., PhD (candidate)
Office: Nelson 113
Phone Number: (502) 895-9374/ (lbrogdon@lpts.edu)

Seminar Description:
Black Church History 1 provides an introductory study of enslaved Africans encounter with Christianity in America from the 1600’s to the 1860’s. Key developments in their religious identities, practices, and early beliefs will be explored in the seminar with particular attention being given to slave religion and the origins of black churches.

Seminar Objectives:
- To introduce the student to the early religious history of enslaved Africans in America.
- To connect key historical developments or historical figures in African American religious history with the student’s ministry context through discussion groups and a post-residency reflection paper.

Seminar Textbooks:
Required Reading

Supplemental Reading (on reserve in the library)

Seminar Introduction
Since there will be limited in-class lecture and interaction time, the student will be required to read the text before coming to the weekend seminar. The required course text will introduce the breadth and scope of Black Church history. In addition, the course will introduce important topics of study each with assigned readings that give the students opportunities for independent reading and critical reflection. The instructor will supplement the reading with introductory and concluding in-class presentations that connect with the readings and provide time for interaction and group discussion.

Seminar Assignments:
- Read assigned text
- Attend weekend seminar
- Complete post-seminar assignment.
Seminar Schedule:
Friday evening session
- *Introductions*
- *Enslaved Africans encounter Christianity*
- *Review of Mitchell text*

Saturday session
- *Historical overview [10-12]*
- *Lunch [12-12:45]*
- *Study Groups [12:45-1:30]*
- *First Black Churches [1:30-2:30]*
- *Break [2:30-2:45]*
- *Connecting Black Church History with the contemporary Black Church [2:45-3:45]*
- *Questions and Review of Final Assignment [3:45-4:00]*

LPTS Policy Statements
Please refer to the following policy statements that govern academic life at Louisville Seminary. Though these policies were not designed for the Certificate Program in Black Church Studies, they are a helpful indication of LPTS commitments and expectations of students. For the purposes of the Certificate Program in Black Church Studies, please follow the policy guidelines for inclusive language and academic honesty. Direct any requests for special accommodations to the director of the Black Church Studies Program, Lewis Brogdon, prior to attending the seminar. Any questions or concerns about citation should be brought to the instructor prior to completing the post-seminar assignment. Lastly, attendance is required for the entire eight-hour seminar.

1. Use of Inclusive Language
Inclusive Language:
In accordance with seminary policy, students are to use inclusive language in class discussions and in written and oral communication by using language representative of the whole human community in respect to gender, sexual orientation, ethnicity, age, and physical and intellectual capacities. Direct quotations from theological texts and translations of the Bible do not have to be altered to conform to this policy. In your own writing, however, when referring to God, you are encouraged to use a variety of images and metaphors, reflecting the richness of the Bible’s images for God. See for further assistance, http://www.lpts.edu/Academic_Resources/ASC/avoidinggenderbiasinlanguage.asp.

2. Academic Honesty
Academic Honesty:
All work turned in to the instructors is expected to be the work of the student whose name appears on the assignment. Any borrowing of the ideas or the words of others must be acknowledged by quotation marks (where appropriate) and by citation of author and source. Use of another’s language or ideas from online resources is included in this policy, and must be attributed to author and source of the work being cited. Failure to do so constitutes plagiarism,
and may result in failure of the course. Multiple occurrences of plagiarism may result in dismissal from the Seminary. Students unfamiliar with issues relating to academic honesty can find help from the staff in the Academic Support Center. For the Seminary policy, see The Code of Student Conduct, 6.11; the Student Handbook, p. 19.

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Select Bibliography

Mays, Benjamin. *The Negro’s God as Reflected in His Literature*. New York: Russell and
Black Church Studies Certificate Program
Louisville Presbyterian Theological Seminary

Seminar 8: Black Church History 2
Instructor: Lewis Brogdon, M. Div., PhD (candidate)
Office: Nelson 113
Phone Number: (502) 895-9374/ (lbrogdon@lpts.edu)

Seminar Description:
Black Church History 2 provides a study of the Black Church in the post-Civil Rights era. Key developments in their religious identities, practices, and beliefs will be explored in the seminar. Special attention will be given to the emergence of Pentecostalism, neo-Pentecostalism, and neo-Charismatic (nondenominational) black churches and its effect on the Black Church tradition.

Seminar Objectives:
- To introduce the student to important developments that influenced the Civil Rights movement and the Black Church’s role in the movement.
- To introduce the student to Pentecostalism and its influence on the spiritualities, theologies, and ministries of the Black Church tradition.
- To critically engage contemporary developments in the Black Church.
- To connect key contemporary developments figures in African American religious history with the student’s ministry context through discussion groups and a post-residency reflection paper.

Seminar Textbooks:
Required Reading
Robert M. Franklin, Another Day’s Journey: Black Churches Confronting the American Crisis (Minneapolis: Fortress Press, 1997), chapter 2, 3.

Supplemental Reading (on reserve in the library)
Estrelda Alexander, Black Fire: 100 Years of African American Pentecostalism (Downers Grove: Inter Varsity Press, 2010).
Scott Billingsley, It’s A New Day: Race and Gender in the Modern Charismatic Movement (Tuscaloosa: The University of Alabama Press, 2008).

Seminar Introduction
Since there will be limited in-class lecture and interaction time, the student will be required to read the assigned chapters before coming to the weekend seminar. The required course text will introduce the breadth and scope of Black Church history. In addition, the course will
introduce important topics of study each with assigned readings that give the students opportunities for independent reading and critical reflection. The instructor will supplement the reading with introductory and concluding in-class presentations that connect with the readings and provide time for interaction and group discussion.

**Seminar Assignments:**
- Read assigned text
- Attend weekend seminar
- Complete post-seminar assignment. Each student will write a 5-10 page paper on some aspect of the contemporary Black Church.

**Seminar Schedule:**

**Friday evening session**
- Introductions
- An Historical Overview of the Black Church: 1900-60
- The Black Church and the Civil Rights Movement
- Post Civil Rights Black Church

**Saturday session**
*The rise of Pentecostalism in the African American Community*
- Pentecostalism and African spirituality
- The spirituality debate in the Black Church
- Black Church’s contribution to Pentecostalism

**Lunch [12-12:45]**
*The rise of Pentecostalism in the African American Community*
- Black Pentecostal denominations
- Neo-Pentecostalism and traditional Black Churches
- Charismatic Movement and the rise of Neo-Charismatic (nondenominational) black churches
- The Prosperity Movement
- The New Black Church?

**Study Groups**
*Connecting Contemporary Black Church History*  
Questions and Review of Final Assignment

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Kate Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations, 7th ed.

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Select Bibliography


