

**Worship and the Arts, “The Body”**  
**PW 3123 – Summer Course - July 9-12, 2008**  
Louisville Presbyterian Theological Seminary

**Instructor: Cláudio Carvalhaes**

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*This online syllabus should be used to gain a better understanding of the content and focus of a course. The syllabus given out in the class may differ from this online version and its content supersedes that of the online syllabus.*

### **Course Description**

This course is based on the conference with the same title to be held at LPTS with Dr. Mark Torgerson as the keynote speaker and Clare Byrne, David Gambrell, Chuck Marohnic, Ellen Phillips and Will MacAdams as workshop leaders.

Through readings, lectures, discussion, artistic expression, workshops with professional artists, and creative worship experiences, participants will explore the biblical, liturgical, and theological symbolism of the body in a variety of media, including dance, drama, writing, music, and visual arts.

### **Learning Objectives**

Through their participation in this conference and course, students will:

- think critically and constructively about the relationship between liturgy and the arts, particularly the blessings, challenges, and risks of artistic expression in worship
- experience and engage in a variety of approaches to liturgical leadership and participation through the arts, learning skills and strategies for pastoral ministry
- discern and develop their own distinctive gifts for liturgical leadership and theological reflection through the arts
- find inspiration for preaching, teaching, and worship leadership through the creative exploration of the image of “the body” in biblical, liturgical, and theological discourse

### **Course Requirements**

- (1) *Participation.* Complete all assigned readings and participate actively in the conference, attending each of the three keynote addresses, one of the workshops each afternoon, and other meetings with the instructor as specified below.
- (2) *Book Reviews.* Students will do readings prior to the conference and write a 2-3 pages synopsis and evaluation of each of the required readings for the course. **Due July 9, 2008** (25% of the grade)

- (3) *Conference Journal*. Provide feedback and reflection on the keynote address, workshops, and worship experiences. This will be a journal that you keep during the conference itself or notes that you write up immediately following the event. **Due July 19, 2008** (25% of the grade)
- (4) *Creative Project*. A project demonstrating creative engagement with the conference theme, as determined in consultation with the instructor. Responses might include visual artwork, musical compositions, liturgical texts, liturgical drama or dance, or worship design. You will discuss the creative process and offer an interpretation of your work in an accompanying reflection paper (15-20 pages). **Due August 12, 2008** (50%)

**Policy on Inclusive Language:** In speech and in written assignments, please avoid divisive terms that reinforce stereotypes or are pejorative. Do not use language that leaves out part of the population, perpetuates stereotyping, or diminishes importance. Do not use male pronouns (such as “men”) to refer to a group that includes females as well. Consult the Louisville Presbyterian Theological Seminary Academic Support Center for additional guidance if necessary.

### Schedule and Assignments

|                       |  |
|-----------------------|--|
| Before July 9, 2008   | Complete the assigned readings   |
| July 9, 3 - 5 pm      | Meet with the instructor for orientation<br><b>Book reviews due</b>                        |
| 7 - 8:30 pm           | First keynote address  |
| July 10, 10 am - noon | Second keynote address   |
| noon                  | Lunch with instructor<br>Discuss <i>Rubem Alves</i> and <i>William R. LaFleur</i>          |
| 2 - 5 pm              | First workshop   |
| July 11, 10 am - noon | Third keynote address  |
| noon                  | Lunch with instructor<br>Discuss <i>Catherine Kapikian</i> and <i>Guillermo Gómez-Pena</i> |
| 2 - 5 pm              | Second workshop  |
| July 12, 9 – 11 am    | Closing worship  |
| July 19, 2008         | <b>Conference journal</b>  |
| August 12, 2008       | <b>Creative project due</b>  |

## Required Reading

Kapikian, Catherine. *Art in the Service of the Sacred*, Abingdon Press: Nashville, 2006. **(Review)**

Gómez-Pena, Guillermo. *Dangerous Border Crossers*, London: Routledge, 2000. **(Review)**

Alves, Rubem. *The Poet, The Warrior, The Prophet*, UK: SCM Press, 1990. **(Review)**

LaFleur, William R. "The Body," in Taylor, Mark C. (ed.). *Critical Terms for Religious Studies*, Univ. of Chicago Press, Chicago and London, 1998, pp. 36-54. **(Review)**

## Bibliographical Support

Begbie, Jeremy S. *Theology, Music, and Time*. Cambridge: Cambridge Univ. Press, 2000.

Bryans, Nena. *Full Circle: A Proposal to the Church for an Arts Ministry*. San Carlos, California: Schuyler Institute for Worship and the Arts, 1988.

Driver, Tom. *Liberating Rites. Understanding the transformative Power of Ritual*, Colorado: Westview Press, 1998.

Duck, Ruth C. *Finding Words for Worship: A Guide for Leaders*. Louisville, Kentucky: Westminster John Knox Press, 1995.

Fox, Matthew. *Whee! We, Wee, All the Way Home, Bear and Company*. Santa Fe, New Mexico: Bear & Company, 1981.

Garcia-Rivera, Alejandro. *The Community of the Beautiful. A Theological Aesthetics*, Collegeville, Minn.: The Liturgical Press, 1999.

Heller, Ena Giurescy. *Reluctant Partners, Art and Religion in Dialogue*. New York: The Gallery, 2004.

Irvine, Christopher and Dawtry. Anne. *Art and Worship*. Collegeville, Minn.: The Liturgical Press, 2002.

McFee, Marcia. *The Worship Workshop*. Peace by Peace Productions, 2000; to order, email [worshipworkshop@aol.com](mailto:worshipworkshop@aol.com) or call 877-387-7977.

National Conference of Catholic Bishops, Bishops' Committee on the Liturgy. *Environment and Art in Catholic Worship*. Chicago: Liturgy Training Publications, 1993.

Presbyterian Church (U.S.A.) Office of Theology and Worship. *Call to Worship: Liturgy, Music, Preaching and the Arts* 39.2 (2005); this issue is on “Worship and the Arts.”

Rouet, Albert. *Liturgy and The Arts*. Collegeville, Minn.: The Liturgical Press, 1997.

Schmit, Clayton J. *Too Deep for Words: A Theology of Liturgical Expression*. Louisville, Kentucky: Westminster John Knox Press, 2002.

Walton, Janet R. *Art and Worship: A Vital Connection*. Michael Glazier Books, 1991.

Wilder, Amos. *Theopoetic*. Philadelphia: Fortress Press, 1976, 2001.