



NEW COURSES JANUARY 2011

Revised 10-22-10

OT322-3 **The Art of Presence - The Text, Theology and Theatre** (*Johanna Bos / Cheryl Goodman-Morris*)

This course intends to engage students in a study of the composition and literary structure of biblical narrative with a goal of giving voice to the narrative through theological interpretation in theatrical performance. We will undertake in-depth explorations of biblical narrative, including both Testaments, focusing on specific narrative blocks for further literary and theological analysis. The intent is to deepen students' exposure to biblical texts through sharpening literary analytical tools and putting the results into the shape of performance. This class will thus increase love for and immersion into Scripture, while at the same time equipping students to become a dynamic engaging presence in leading worship.

TH241-3 **Introduction to Black Theology** (*Lewis Brogdon*)

This course provides an introductory study of black religion that addresses three areas: methodologies of studying black religion, the historical development of black religion in America, and contemporary issues in the study of black religion. Important developments in black religious identities, beliefs, and practices will be explored in the course. This course will fulfill the requirements of an elective course for a concentration in Black Church Studies in both the Master of Divinity and Master of Arts (Religion) programs. DMIN students may also take this course to fulfill an elective requirement toward the concentration in Black Church Studies. Additional assignments will be required for DMIN students.